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Moorhead State College

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Coyle Has Controversy Over Counseling Letter

by Juliann Johnson

A draft counseling service set up at MSC has become a controversial issue and Humanities Instructor Brian Coyle has been placed in the center.

"It was first discussed at a Fall quarter meeting of SDS, but nothing came of it," said Larry Peterson, MSC student and SDS Head. "It was brought up again over Christmas vacation by certain individuals. Then Spring quarter we decided—myself, Hall, and Coyle—to set up a draft counseling center as a last resort, and we sent for more materials. Coyle supported the program with some reluctance."

Peterson continued: "Originally we had planned to just use the grapevine for informing interested men about the available service, but it got too late for this to be effective, so we decided to send out informative letters to graduating MSC seniors."

As quoted from the introductory letter to draftable seniors, written by Coyle, the purpose of counseling "is not to persuade anyone to take a particular course of action, but rather, our aim is to inform young men of all their alternatives and to help them clarify their own thinking about the choices they must make."

A long information sheet entitled "Alternatives to Military Services," written by Elton Hall, philosophy professor, accompanied the letter.

"The response has been all right," said Peterson. "Better than minimal," said Coyle.

In the May 14 issue of the *Forum*, columnist Wayne Lubenow featured a story on Coyle, with certain implications. When asked about his reaction to it, Coyle's first response was "Rumors do not help anyone solve his draft problems. Half the things attributed to me (he was not referring only to Lubenow) have not been said by me." Then he outlined a few observations about the Lubenow article:

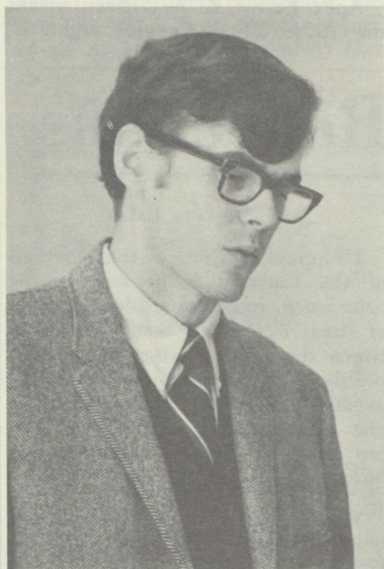
1) "Lubenow said at the beginning of his article that the cover letter could well be titled '101 Ways to Beat the Draft.' But there is no way to beat or dodge the draft other than going to Canada. If you are a man between the ages of 18 and 26, you have to confront it. I do not like the draft-dodging implications.

2) "Lubenow did not check anything out. I did not write the information sheet on alternatives, for instance, Hall did.

3) "All of the information he used on my background came out of the *Forum* morgue, and almost all of it is incorrect. For instance, I did not lead the F-M Vietnam War March, but rather tried to talk them out of it. I resent the suggestion that I lead and manipulate all activity within a 200 mile radius of the F-M area.

Primarily because these people are capable of organizing their own activities."

In conclusion, Coyle summed up his opinion: "I think it is a cute column, but I do not think frivolity indicates a real serious understanding of the draft problem young men face on Lubenow's part. His article is patronizing to draft-age men. He tries to fit me in a peg—he stereotypes me. He is condescending to his own readers."



Brian Coyle

McFarland Tells Tale Of Arkansas Experiences

Wayne McFarland was elected President of the Student Body this spring. McFarland is now trying to lead Moorhead State College students toward goals set up in Project E-Quality.

What makes McFarland feel so strongly about a project? One answer for him is his experience with the less than privileged.

While jailed for five days with winos, cowboys, an ex-San Quentin prisoner, bad check passers, and other such persons, McFarland got a view of what makes people tick. The circumstance that brought him to jail, some of his term spent in Tobacco Road, is this: With four friends he was on an Arkansas road driving to New Orleans for a vacation. In the morning, a car pulled up behind their car and fired a shotgun blast through the back window. The car followed them into the next town, but disappeared as McFarland went for the sheriff. The sheriff jailed them, not letting them contact anyone for two days. After McFarland contacted his parents, he and his friends were released.

McFarland mentioned this experience at the recent John J. Neumaier night and was subsequently misquoted by *The Fargo Forum*, which printed a version of McFarland's statement making him a Civil Rights worker in the South who was jailed for his activities.

McFarland also spent a summer in Idaho as a fire fighter. He worked mostly with poor whites and found

himself appalled at the basic cultural differences. These whites, from the Carolinas and Virginia, bragged about killing their first Negro.

This was the first time McFarland realized how totally different their outlook on life really was. He found that these people were out for number one, themselves. Though we in our culture might be appalled at kicking a man when he is down and stealing, McFarland discovered that for them it was a matter of survival.

The very difference in the manner of fighting was an example. In our area, people would spar around. Down there people are fighting for their lives—you fight until the other is dead or so disabled he can do you no harm at all.

McFarland stated that he is not a "bleeding-heart moralist" but concerned that "we have not taken our responsibility, that we have let this situation develop."

Realizing that we cannot generalize about any group, McFarland emphasized that he was not trying to make a value judgment but was emphasizing the necessity for understanding.

"This is the last chance, if we blow this we won't get another. It is necessary for the whole society," said McFarland about Project E-Quality and its immediacy to MSC. In talking to President McFarland it is strikingly clear that he believes very sincerely and thoughtfully in education for our group of middle-class comfortable students with those of other cultures and moral standards.

THE MOORHEAD STATE MISTIC

Year 44 — Issue 23

Moorhead State College, Moorhead, Minnesota

May 24, 1968

Farewells Are Given At Neumaier Night

Wednesday, May 15 was John J. Neumaier day. Approximately 700 persons from the college and community came to the Center for the Arts Auditorium to hear tribute given to the President of Moorhead State College, who resigned last quarter.

The main speaker was Father Colman Barry, President of St. John's University. Barry began by telling the audience, "I hope you know what you're losing. You're getting good, and I think he had a part in it. I wonder if Fargo-Moorhead ever knew what they had?"

Barry chose to base his address on two principals, racism and non-conformity. He stated that racism is the chief cause for the fact that our nation is moving toward two societies, and that the people of his time were attempting to control violence without moral consideration. Barry declared, "Our society has not recognized the moral equality of all men. Prejudice persists to cripple every anti-discrimination law on the books."

Barry also said that the Indians were victims of white racism. He asked, "Why did we choose one group to be put on reservations?" Barry commended the students of MSC for making a commitment with Project E-Quality. He said, "What you do will mean the difference between a democratic and a totalitarian society. All of us sooner or later will realize this, and I hope soon."

Barry chided the white class for its attitudes toward the Negro, saying that Negroes are forced to live in slums that the white race accuses them of creating; minority groups are driven to alcohol and told they can have rights when they earn them. Barry said, "Minority groups have been robbed of the most elementary right, the right to be regarded as a person." Concerning the current Vietnamese war, Barry called it a "tragic diversion from our own problems."

Six institutions were listed which could influence the current situation with regard to minority groups, (1) the universities (2) business, "We hope and pray," said Barry (3) labor, "We could start the Rosary" (4) mass media (5) churches (6) our government, "which will be changed if it doesn't."

"In our educational system," declared Barry, "We have had graduation from visible to invisible realities. Our world stands in peril unless wise men are forthcoming. We must begin to discover the bonds that unite us, and rise to overcome the tragic divisions destroying America. It is not fear that should reign between us, but love."

On non-conformism Barry said, "We honor tonight a non-conformist." He also said, "We live in a world that rewards those who conform and penalizes those who radically depart."

"The younger generation is puncturing my generation because our lives are hollow. We are seldom against the stream, usually we run with the tide. Our greatest challenge is to realize the full need of a human person. Society will be saved by recognizing people as individuals."

We in America are not worthy of happiness. We are not free. We belong to men and institutions, not to ourselves. We have not been free in the name of love."

President Neumaier spoke a few words at the close of the gathering. Neumaier said, "To thank you is an act of vanity. It has been a rare evening. I am leaving with hope and faith in the people I have come to know. I consider Minnesota my home. I do have faith in the students, people, faculty, and state."

Master of ceremonies for the evening was President Elect Dille. Also speaking during the program were Dr. Joseph Knutson of Concordia, Dr. Clarence Glasrud, Alumnus Vincent (Continued on page 8)



(To Dr. John J. Neumaier)

So many students
Found no reason or opportunity
To enter the awesome office to hear
A dream that was greater than theirs,
An intellect overwhelming,
A compassion, authentic;
Philosophy, literature, humanity
All one.
One harried secretary with a telephone at her ear,

With mounds of paper in front of her,
Did not block the doorway,
Did not impede access to the room beyond
Where the symbol of authority sat;
The office was always open,
The hand was always extended,
The smile was always broad,
And he listened as we spoke,

Then he spoke;
What is he trying to do, the community asked.
No apologists are necessary,
There were no mistakes,
The greatest achievement was the last,
E-Quality, equal opportunity, a chance
For all,
An end to bigotry.

K.B.

Senators' Qualifications

The Student Senate must be made responsive to the wishes of the general student body since they are supposedly representatives of that student body. Some senators still have failed to realize that they are not representing a department, but the student body as a whole. The wishes of a department head should have nothing to do with the way their vote is cast. The fact that a department head can pack a senate chamber with members of an organization should have nothing to do with their vote, but again, the welfare of the student body as a whole.

Throughout the year the senate has been trying to assert its dignity. There have been arguments about the type of dress a senator should wear, arguments about obscenity on the chamber walls, and after the meeting arguments about eating ice cream during meetings. The senate does not need more conformity, but less conformity, for what does wearing Bermuda shorts to a meeting have to do with analyzing a committee report and deciding whether to accept it or not.

Which brings us to a somewhat biased report based on observations of the student senate for two quarters of the structure of the Student Senate.

President McFarland took a strong stand on Project E-Quality, thus countering those persons who were accusing him of being "wishy washy" and "plastic." He seems to be growing increasingly liberal each day and may yet win the endorsement of the ADA. However, a wary eye must be kept for lapses into conservatism. McFarland holds a masters degree in human dynamics and even Mistic editors who have been rooked find it hard to stay mad at him long. He is adept at rounding up his forces, i.e, the Project E-Quality vote took some prior preparation.

Senator Carole Johnson has to be commended as one of the hardest working people on the senate and one of the strongest supporters of Project E-Quality. She is part of a liberal bloc which includes Vice President Kim Giddings, Senator Ken Nelson, Senator Patti Arneson, and Senator Bob Kinkade.

Vice President Giddings has been a consistent supporter of student power. He remains famous for introducing the bill to rescind \$800 granted to the orchestra last quarter. Treasurer Heiberg seems to support the theory that the true senate is the budget committee, and if the budget committee doesn't approve a measure, no questions about it should be raised.

Senator Candice Haugo, long time foe and friend of the Mistic, and the leader of a conservative bloc, seems to be an effective senator, though we have disagreed with many of the positions she has taken. She is famous for her investigative powers, as is Senator Sauer, chairman of the Mistic investigating committee. Sauer is also essentially conservative.

Senator Roger Jung is an enigma to all analysts. He has been appointed to countless committees and each week gives a committee report. He must be given credit for helping reform the campus pay check system; yet the question remains, is Roger taking any of this senate stuff seriously? He also is responsible for introducing the bill to investigate KMSC, without giving it any prior thought. Senator Terry Harrington needs less guidance from other senators on how he is going to vote. He is easily manipulated.

We are still waiting to hear from Senators Steve Thysell and Don Peutz some evening. Senator Butch Johnson is representing the Music department rather than the student body. Senator Paul Meyers has been accused of representing the Drama department, however, this is probably not true, he is actually representing the campus radio station. Meyers has already spoken several times and is on his way toward becoming a controversial figure.

Senators Barry Peterson, Dave Matson, and Bruce Jacobson have taken few controversial stands, and generally seem to vote with the majority.

Secretary of Senate Pam Cooper can be counted on to do anything President McFarland asks; she has been a very efficient secretary.

Adviser Keyser receives a high rating as a senator, as does Dean Hendrix.

K.B.

Open Letter to Community:

Fargo-Moorhead is my hometown and I am proud of it. I have always been proud of it. However, I cannot believe the change that has occurred or at least that has become evident in the least couple of weeks. I cannot believe that these are the same two towns. When the community has a chance to help remove one of the most pressing problems in this country by helping fifty under-privileged students receive an education, the community stands back and hides.

I expected some reaction from the radicals and extremists but not this attitude taken by my community. Fargo-Moorhead has a tremendous chance to help some of the most needy and underprivileged people this area has ever seen. However, the attitude of this community is "Why should we bring those students to our area? Why bring them here?"

Contrary to popular belief, Project E-Quality will not deny any local student an education. What Project E-Quality is doing is helping some disadvantaged person get a good start in life and make something for himself. This would be totally impossible for this person in his original environment.

When we started thinking about this proposal I had serious doubts about the way the students would react. I was sure, however, that our Christian community would welcome a chance to help these disadvantaged students. I guess, I was wrong; the students are willing to help and the community wants to keep these people tied down to the slums and ghettos. I thought and I still think that we should help these people. Is our willingness to help limited and separated by race? Let's help our race--the human race. However, until this happens, I can no longer be proud of my city.

Ken Nelson



Apex Editor B. A. Schoen cleans the Mistic office, Tuesday night.

Reflections

by Stephen Baker

I suppose that one of the functions of the historian is to help soothe conscience and temper during times of stress by making comparisons between the present crises and similar problems at earlier times. By putting events into a historical perspective one can see that certain problems are basic to human existence and history.

What brought up all this jibberish is an article by Joel Watne in *North Dakota History*. Watne was a graduate student in history last year, and wrote his article on the local attitudes toward World War I. When I read the article I immediately compared it to Randolph S. Bourne's series of essays titled *War and the Intellectuals, 1914-1917*. Bourne was a pacifist, a student at Princeton, a contributor to the defunct *Seven Arts* magazine, a brilliant essayist and a contemporary observer of the war scene. The comparison between Watne and Bourne is illustrative of the problems which now face us, in 1968, between hawks and doves, conservatives and liberals.

Local attitudes toward the war in 1917 were initially against our involvement in European problems. Nearly 60 per cent of the area's population were immigrants from troubled Europe. After the United States entered the war the local patriots became rabid in their support of the war, and support of the war became the token by which one showed his "Americanism." Persons of German background became the targets of the super patriots, both native and immigrant, and the German language was removed from classrooms. A few persons were tarred and feathered for their anti-war views, and one man, an immigrant who came to America to escape militarism, actually committed suicide rather than submit to another war. Not only were local people flag wavers, but they also forced "weaker" Americans to publicly kiss the flag as a means of recanting for their cautious views of the war.

Bourne's essays were extremely perceptive, and with a few name changes (e.g., change Germany to Vietnam) one could publish them today with-

by Joseph Bernick

The other night we were sitting up late in a dormitory room sipping beer when the door suddenly swung open, and in came another drinker. Fortunately it wasn't the R.A. but of course we knew it wasn't because he would have knocked first and identified himself to give us time to hide the booze.

This situation does exist everywhere on campus, since some R.A.'s, usually those who are themselves non-drinkers, "turn in" anyone they catch drinking. The sad thing about this is that it is not the person who comes in drunk late at night and wakes everyone up who usually gets in serious trouble, but the person who sits quietly in his room sipping on a beer while studying quantum mechanics.

Now that we agree (I hope) that we students are being mercilessly persecuted, let us decide who the enemies are. The chief enemy is Dean Salters, who, as a crony of the administration and state college board, must enforce these ridiculous restrictions. Other enemies are those R.A.'s who belong to I.V. or Campus Crusade for Christ yet cannot understand a Christian's involvement with spirits.

The indirect enemies are the college administration, the dorm councils and the Student Senate. I realize that alcoholic beverages are prohibited on state property, but I also know that laws can be changed if pressure is applied in the right places. The college administration will continue to collaborate with the state; the dorm councils are very weak; therefore, it remains for the Student Senate to act.

Now that the Senate is involved in an organization representing students from the six state colleges, I expect that they will begin to work at the state level. Just recently through a little pressure from Student Senators Jon Dyrud and Roger Jung the administration caused a special meeting of state college administration representatives to be called in St. Paul, which resulted in work-study checks coming out on the 15th rather than the 20th of each month.

Challenge the Student Senate to begin working on this project; challenge them to work for a health center, better library hours, a successful Project E-Quality, and a college which serves the students. Further challenge the senators to get involved in the problems of today's students, problems such as the draft and lowering the voting and drinking age.

If the Senate will take upon itself such responsibilities, it must be aware of reactionary forces on and off campus. Mr. Harris, who appeared before the Senate last week, said that he would like to relieve the Senate of the burden of allocating the budget. This man wants to relieve the students of the only real power they have.

I admire his courage, but I am not surprised that the Senate turned down his request for additional funds. Harris and other reactionary-minded faculty members would like to limit the power of the student body in favor of the faculty administration. Any additional power with the faculty would usually fall in the hands of those faculty members who are more permanent members of the college community.

These people are usually older, more conservative, tenured and interested in keeping their jobs and remaining on campus. Other faculty members usually have less power, are involved in less responsible positions and are likely to be less involved because they may not intend to remain here for more than two or three years.

The student body through its tool, the Student Senate, must be ready to protect its interests. It was encouraging to see Berkeley students rise up in 1964 to protect freedom of speech, and even more encouraging to see Columbia students rise to aid a poor community and protest police brutality.

out losing their impact. The pacifist of his experiences was not a bearded, or shaved, radical, but rather one who was tired of the system (it existed even then). He was not a playboy, nor wealthy enough to have something to risk if he went to jail, but rather he had few friends and was an 8 to 5 worker who just got by financially. He was not politically active, but rather was somewhat apolitical and wavering on issues. He wasn't a pacifist out of deep religious or philosophical beliefs, but rather he simply failed to see why men fight and kill each other.

The modern problem between hawks and doves is somewhat similar. Although there have been no flag-kissing ceremonies (at least among dissenters) and no tarring and featherings, there still exists great intolerance toward those who question our war involvement. On the other hand, the system is using more subtle means to force "love of country" (i.e., patriotism) onto peace advocates.

Although the system has become more sophisticated, the same cannot be said of the modern pacifist. He is frequently motivated by the same "bland" reasons which motivated Bourne's friends; many of my friends cannot profess an orthodox religion or philosophy which might get them CO status, and none of my peaceful friends could be called playboys or rich men's sons who are worried about their material comfort. Rather, they, like Bourne's acquaintances, simply fail to see why one man should kill another. Is this a naive reason?

Announcements

Candidates for Tau Kappa Epsilon Sweetheart are Cheryl Decker, Nancy Hulick and Linda Landsum. The queen will be crowned Friday, May 24 by the present TKE Sweetheart, Karen Breitbach.

The final recital of the MSC Opera Workshop will be performed May 31 at 8 p.m. in the Center for the Arts recital hall. Works by Donizetti, Beethoven, Purcell and Mozart will be featured in the program. Ricardo Visus is director of the Workshop.

Official Bulletin

MOORHEAD STATE COLLEGE
FINAL EXAMINATION SCHEDULE
SPRING, 1968

The last day that classes will meet is Wednesday, June 5. All final examinations for ONE and TWO credit courses, as well as evening courses, will be given at the last regularly scheduled class meeting. ALL three, four, and five credit day classes will have their final examinations in accord with the following schedule.

Course Title & Hr. Class	Reg. Meets	Date of Exam. At	Exam. Begins
3 o'clock	Fri. June 7	7:40 a.m.	
All Eng 103	Fri. June 7	9:50 a.m.	
Hum. 212	Fri. June 7	12:00 noon	
Phy. 102,	Fri. June 7	2:10 p.m.	
Edu. 490			
Bio. 102	Fri. June 7	4:20 p.m.	
9 o'clock	Sat. June 8	7:40 a.m.	
8 o'clock	Sat. June 8	9:50 a.m.	
Sci. 302	Sat. June 8	12:00 noon	
2 o'clock	Sat. June 8	2:10 p.m.	
4 o'clock	Sat. June 8	4:20 p.m.	
12 o'clock	Mon. June 10	7:40 a.m.	
10 o'clock	Mon. June 10	9:50 a.m.	
Open	Mon. June 10	12:00 noon	
1 o'clock	Mon. June 10	2:10 p.m.	
Chem. 102	Mon. June 10	4:20 p.m.	
11 o'clock	Tues. June 11	7:40 a.m.	

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Korner Unknown

by Bruce Kelsh

It is with much seriousness that I apologize to my distinguished readers for the shallowness and shortcomings of last week's article. I can only plead in my defense that the degrading influence of my columnistic associates was too great for me. The frailty of my article was exemplified by the title.

Not having the vigor to either blow or declare, the best I could muster was a burp. This is to what degree I was harmed by the company I kept. It is easy to see that one could hardly be at one's best burping.

It is because of my deep concern for the decline of my literary principles and an even deeper concern for the deliverance of my Mystic colleagues from the errant paths they have chosen for themselves that I write this week. It is unfortunate that these two honored gentlemen with such splendid capabilities should prostitute themselves through their commitment to the trackless wasteland of polemics.

My most fervent desire is to correct their misguided intentions and re-establish them in our common community. Bernick, in particular, seems to be in especially vile shape. His lack of data supporting his opinions can easily be excused, but his shabby treatment of a language as noble as ours is intolerable. To tame his more harmful tendencies, and Stendal's, whose data can be ignored and his use of the language complimented in regards to structure, not purpose, an instructional program is proposed using a scientific principle of acid neutralizing alkalai as a precedent. For this project, it is probable that it will succeed.

Assuming both are educable, it is suggested for Mr. Bernick coupled courses in English usage and Greek heritage, for Mr. Stendal a study of the Christian Love Ethic should suffice. To add to this intensified approach to rehabilitation an exchange program could be worked out. Mr. Stendal could attend McCarthy rallies, SDS meetings, sit in on Student Senate meetings, as an outsider of course, promising first that he would not keep an exact count of Communists and other radicals present.

Mr. Bernick could in turn visit John Birch meetings, go to the tipler masquerade ball, and if well mannered enough to be permitted, if all members graciously consent, to join a fraternity.

It is a novel proposition to be sure, but it would allow each to see how the other half lives. And through this enlightenment bring the necessary knowledge of how to lead a normal, well-adjusted life.

This project will undoubtedly be sponsored by a fund raising drive, realizing at all times that the education of WASPS, and in Mr. Bernick's case WASJS, both notoriously slow learners, dogs ranking first in scientific tests, costs much more than other ethnic groups due to the fact that much time must be spent uneducating their biases.

I expect much support would be given for Mr. Stendal's rehabilitation by the Afro-American League and equal support would be shown for Mr. Bernick's return to normalcy by fraternal organizations.

I hope that this project will not be cast aside as so many other projects have been. The student governing body could take money from the music department's budget, whose cause is hopeless any way, and supplement the B S. Rehabilitation Project with the funds.

Well-known Mystic columnist Wayne McFarland would be delighted if asked, I'm sure, out of compassion for his defeated opponents, to help some way. Perhaps he might include others on his committee such as the child prodigy of the student senate, pen-sucking Ken Nelson, or that long haired rascal of an editor, Ken Bennett. With such dynamic leadership and the support of the student body, this project will undoubtedly succeed and with it MSC's prestige as a truly great learning institute.

No Hours!

Sophomore women (those who have 46 credit hours) who are nineteen years old are now restricted to no dormitory hours with parental permission.

Action taken by the Student Senate, the Council of Student Affairs, President John Neumaier, and the Faculty Senate put the new regulation into effect April 26.

Only Grantham and Nelson Halls have full time personnel so women wishing seven nights a week privileges must reside in those dormitories.

Considering the number of women the lifting of hours affects, these figures justify the new measure, Mrs. Hume felt. "This is a more honest policy," she said.

Work on more lenient dormitory hours began last year when Joe Bernick introduced the hours resolution fall quarter in the Student Senate. The motion was defeated 9-4.

A committee consisting of ex-Senator Bernick, past Senate President Dale Barlage and Barb Greener surveyed on-campus freshman and sophomore women. One third answered the survey and most personally favored the no hours regulations.

The Student Senate went on record as endorsing the no hours policy, but no official decision was reached by the Council of Student Affairs by the end of winter quarter. Dean Hume, Barlage and Bernick looked into the possibilities of more lenient hours. The CSA voted by mail during quarter break and approved the resolution 7-4.

Gamma Phi Betas Attain First

by Ken Bennett

The annual Sigma Tau Gamma Songfest, held last Friday and Saturday, can only be classified as a success. The intellectual level, though still low, has risen considerably since last year's performance. There were several surprises in store for audience members.

One such surprise was the act presented by the Old Order of The Owls Fraternity. Their act was thoroughly entertaining, tuneful, and more original than many of the acts presented. The Owl skit had students Skip Berquam and Wayne Luchau singing Irish tunes while the inhabitants of an Irish pub, including pub keeper Bill Auten, proclaimed their devotion to Ireland for the benefit of an American photographer, Dave Holsen.

That much forethought and preparation went into the skit was evidenced by the dance routines performed by Owl members, which

The ID Is In, Has Coffee On Tap, Yea!

by Greg Olson

The Id, a coffeehouse located in the basement of Wesley House, has offered a variety of talks and discussions lead by MSC faculty and students since its creation last January. Topics have ranged from U.S. Foreign Policy to racial problems. Discussion leaders have included Brian Coyle, Carl Griffin, Dr. Schulman, Dr. De la Cuesta, and Charles Keller of the Sociology department.

Programs have also included a flute trio, several folk groups, a play reading of "The Zoo Story", a Student Senate Presidential Forum, a discussion of racial prejudice in the Fargo-Moorhead area, and a discussion concerning what could be done about prejudice, before Project E-Quality began.

The idea for having a coffeehouse, according to MS Student Steve Hamilton, one of the students most involved with the project, came from his campus minister, Reverend Richard Kretschmar. "We felt that as Christians we had an obligation to be involved in the world and its problems," stated Hamilton. "We felt that a coffeehouse would provide a forum for discussion of views and opinions on current social problems that might not be heard on campus."

The coffeehouse is decorated inside with a variety of contemporary slogans such as "And God created man in his own image" and "Alice's Restaurant." The location is 1313 - 9th Avenue South, and the coffeehouse is open on Saturday and Sunday nights from 9:30 to 1 a.m.

were as good as any of the dance numbers following the skit performed by campus broads. Luchau stirred all the Irish hearts in the audience with "Galway Bay" and "When Irish Hearts Are Smiling." Holsen is to be reprimanded for commercializing the skit with several references to the newspaper and the editor he is employed by.

The Phi Mu Alpha Sinfonians could have taken some lessons from the Owls in vocal ability, script writing, and practice. It was, however, interesting to see Mercury, alias Jack Briggs, flying around stage on a pulley. Tau Kappa Epsilon Fraternity performed a parody on West Side Story. MSC may have a new Charley Chaplain in Al Gravalin. Gravalin added some Chaplinesque slapstick to the evening by riding a tiny tricycle on stage and falling over several times. XI Omega was the last of the groups to perform, the first time they have had an entry in the song fest. Better luck next year.

The best of the sorority acts was probably the skit performed by the Delta Zeta group which was a take off on The Mating Game and had some extremely funny lines and characters. Alpha Delta Pi had girls dressed as honey bees and flowers. The girls sang "Love is Bustin Out All over." This spirited Rodgers and Hammerstein song came out sounding weak and spiritless. The Gamma Phi Beta Sorority had a crowd pleasing act on famous lovers which took first prize in the contest. The act had a group of students discovering love, and some spirited dancing.

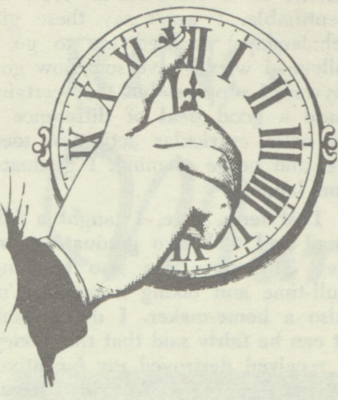
Alpha Phi had some interesting moments in its act which concerned Southern belles waiting in port

when the sailors come home. An ugly belle and an outcast sailor saved the show. The sorority did its bit for the Negro culture cause by presenting a black faced sailor with the white sailors, a stereotyped mammy and a Little Black Sambo type Negro child playing with two white kids.


Sigma Alpha Iota had an interesting theme, "It's A Big Wide World We Live In." Their act was to show that love exists world wide. The songs were poorly chosen. To represent Japan, the sorority chose a Broadway musical song, "Tea For Two"; To represent Russia, they chose American movie theme song "Somewhere My Love" from Dr. Zhivago.

As a whole the acts were good, but there is a need for originality, and a need to move away from the standardized formulas that have been used year after year. There is also a need to change MCs. There were long lags between acts when the MC could not seem to find jokes to fill in with. The jokes that did come out were not jokes. Sample—A boy walks across stage with a case. One MC says, "Where are you going with that case?" The other person responds, "I'm taking my case to court." Another sample, "Are you ready spiritually?" "Are two cases of whisky enough?" It wasn't hard to guess that some of these jokes were coming from the Reader's Digest Joke Book.

Almost all of the continuity acts were excellent. Among the best, two vocal solos by MSC Freshman Cynthia Ann Siegfried, (we should hear from Miss Siegfried more often) and a flute solo by Janet Graf, an MSC junior.



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Letters To The Editor

Kinkade Questions

To the Editor:

I recently read the flyer which was handed out by a candidate for a position on the bookstore board. This person, who won, listed the following four items as his platform:

- 1) Lower prices for books and misc. items.
- 2) Larger bookstore facilities
- 3) No more 2 hour waiting lines.
- 4) Higher resale prices on books.

It appears to me that this student does not know much about the bookstore board: Otherwise he would have known the full stories on each of these points, and would not have needed to present something of no value, as everyone is in favor of these changes. It has been explained at several bookstore board meetings that prices are usually set by the publisher, and cannot be lowered by the bookstore because of the fair trade laws. As for lower prices on miscellaneous items, members of the board and the senate have been working on this for some time.

This person is also unaware of the fact that the bookstore, at the present, has set up the following timetable for expansion: this summer, the southwest classroom next to the bookstore will be added to the store. Within the following two years, the present corridor and the northwest classroom will be added, with the possibility of using the basement, which presently serves as sorority rooms, for storage area.

As for no more two hour waiting lines, this problem will be alleviated by the expansion. As for the fourth point, the person who buys back the books works for a private firm, and not for the bookstore. This person buys books at a standard price, which is set by the company, and not the bookstore board.

This person, who the student body elected, is typical of the type of persons who held this college back in the past, and will continue to do so in the future. I, personally, would like this person to come up with some fresh ideas, and not to be content with using the ideas of others. I can only hope that once he becomes a member of the board, he will shed a little of his conservatism and be a benefit to the board and to the college.

Robert C. Kinkade

Debate Poor

To the Editor:

We were very disappointed with the quality, content and outcome of the debate between Dean Stendal and Wayne McFarland on WDAY radio (May 8, 1968). It was reduced

to a debate over ideology and touched very little on the actual topic, Project E-Quality.

Dr. Gibbs' comments would have been more effective if he had "kept his cool" and not resorted to name calling. We are in total accord with the basic aims of Project E-Quality and hope that any future debates that deal with that project will help to create and promote a better understanding of the project among the citizens of the Fargo-Moorhead area.

Joe Jorland
James Rolf

Not Born Black

To the Editor:

In last week's *Mistic* Lyle S. Thorstenson was wondering why he "wasn't born colored, living in a Minneapolis ghetto?" I suppose this is not an untypical response of envy. When a high-school friend of mine received a full scholarship to any college he chose from Hamms Brewing Co., several of his classmates were "wondering" why their dads didn't drive beer trucks. The organization investing funds in education has a right to set any requirements it wishes, reasonable or foolish. Since Mr. Thorstenson feels "it is important to be exposed to all races" he can see, I'm sure, the reasoning behind the recruiting plans of Project E-Quality.

I'm white. I was born on the lower West Side of Saint Paul. I'm the oldest of seven of a lower-middle class family. While I was in college I was given approximately \$3000. Some of this came from a man in New York, whom I have never met, some from a college fund for commuters, some from funds even less identifiable. I won't say these gifts (scholarships) enabled me to go to college—I would have somehow gone anyway, I suppose—but they certainly made a good deal of difference in my extra curricular activities, social life, and peace of mind. I graduated cum laude.

Last term, here, I taught a full load and took two graduate courses. This term I'm also teaching full-time and taking a course. I'm also a home-maker. I don't think it can be fairly said that the money I received destroyed my incentive. Perhaps getting a "full ride" seems an extreme. Living in oppressive inequality is an extreme, too. However it is clear that Mr. Thorstenson has not checked into Project E-Quality carefully, for he does not seem aware that the "full ride" he speaks of will include work-study contracts and loans.

Mr. Thorstenson says that four out of five colored persons invited to MSC after the 1966 riots have flunked out. Besides being inaccurate (only three students were involved and they did

not "flunk") he fails to show the relationship of the "failure" to the "full ride." Could it have been the students were not selected carefully enough? Were not able to adjust to our community? Were not given needed assistance in their studies? It is easier to blame lack of incentive than to investigate real causes.

Incidentally, Mr. Thorstenson, do you feel all proposals involving student activity fund money should be voted on by the entire student body, or only the proposals about which you are not in agreement with the elected representative body?

Mrs. Jeanne Gibbs

Senate Is Rude

Dear Editor:

At the May 20 meeting of the Student Senate, a resolution asking for the creation of a separate office of parliamentarian was introduced by Vice President Giddings on behalf of myself and a friend of mine, Greg Olson. The motion was immediately denounced as a slam on the Senate President and the Senate itself, several other senators pronounced it as ridiculous, and other various and sundry terms. The question was then called for, passed, and the motion was overwhelmingly defeated. **The originators of the bill were never called upon to give their arguments for the motion.** No senator had the courtesy to yield the floor to us-and direct recognition from the chair was denied because the senators are given priority in discussing a motion. Since the motion originated with a non-senator, this policy should have been suspended in this particular instance.

Such rudeness on the part of the Senate (especially a few senators whom I need not name) has become rather commonplace of late. Motions introduced by certain senators are immediately attacked as ridiculous or unworthy of attention merely because that senator introduced them. When these people object to a motion the arguments are disregarded even though they may have merit.

I hope, that in the future, such occurrences as that of May 20 never happen again.

Steven Hamilton

Lubenow Attacked

To the Editor:

We the undersigned would like to make known our displeasure with Mr. Wayne Lubenow's article attacking our beloved faculty member, Mr. Brian Coyle.

Mr. Coyle is merely a patriotic, flag waving, concerned American citizen addressing himself to the crucial issues of the day, issues other people seem afraid to face. These issues include:

1. The Viet Nam war
2. Invasion of privacy
3. The use of the draft as a punitive measure against people who deviate from our so called "social norms"
4. The growing "Big Brotherism" of our government

It is indeed unfortunate that society should persecute such a man who is dedicated to upholding the principles on which our country was founded, such as freedom of speech, freedom of the press, the right to demonstrate peacefully and the right to address grievances to the government.

We think it is unfortunate that such a man as Lubenow should be allowed press space in which to spew forth his poisonous ideas on the people of the Fargo-Moorhead area.

Mr. Lubenow seems to be a victim of commiephobia, for by implication he seems to intimate that Mr. Coyle is doing wrong by expressing his opinion and offering his assistance to the hapless senior males. We hope that in the future, Mr. Lubenow will demonstrate a little more understanding and clear-sightedness in dealing with the academic community.

We respectfully submit our opinion, we cannot, we will not, recant!

Here we stand,
Joe Jorland
James Rolf
Richard Whaley
Byron Westman

Gives Farewell

To My Fellow Students of MSC:

Since I started here four years ago, I've learned and experienced many things. You've given me many privileges and honors which I will hold dear for the rest of my days. It was

a great pleasure and honor to be your president during the last year.

This was probably the most rewarding experience I've ever had. I can assure you it was better than any course I've ever taken and probably ever will take. I learned more in that role than ever before. Sometimes the going was tough, but I loved every minute of it. I even thought a lot of Joe Bernick, Candy Haugo and the gang. They are all individuals and stand up for what they believe.

You the students of MSC are a tremendous group of people. You have many good organizations and a fine student senate. Since the new senate has been in office many things have been accomplished. I know that next year will prove to be more prosperous than this. I wish you the best in everything.

I give you my most sincere thank you.

Dale Barlage

Buttons Are Pro

To the Editor:

In the article "Buttons Reflect Personality" Miss J. Johnson refers to anti-Vietnam buttons. A very poor choice of words since, I believe, the buttons she is referring to are a symbolic statement of the war in Vietnam and do not have any anti-connotations. If they could be described as pro-peace in Vietnam; then, they would be pro-Vietnam rather than anti-Vietnam.

Too many negatives are used indiscriminately; to be for a cause is not to be against another, even when that sounds paradoxical. A negative position implies confrontation on particular issues. A positive position does not imply a negation, i.e. To be pro-peace is not to be anti-war, since, as is the belief of many, war may lead to peace.

Dr. Hernando de la Cuesta

The *Mistic* regrets that the names of Cheryl D. Eberlein and Susan Corwin were omitted from the Who's Who list published in the last *MISTIC*.



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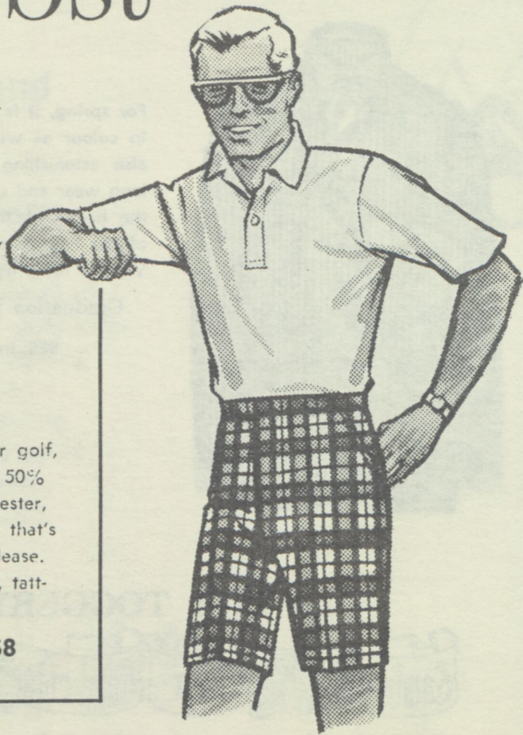
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THE LION'S DEN

LOWER LEVEL

Students May Have Bill of Rights And Discipline

At last week's Student Senate meeting, May 13, a Student-Faculty Committee on Discipline Report was discussed in some detail. The report gave the philosophy behind the creation of rules and regulations at Moorhead State College. In essence, the college says that rules are set up to aid the development of an environment in the college community conducive to learning and general well being. A major goal of these rules is to encourage self-discipline.

Objective Deano Objects

The reporting of the debate on WDAY radio between myself and Mr. McFarland was not exactly what I would term 'objective.'

Let's be specific. First, it was omitted that the audience could have been described as a second children's night in Fargo', to use Mr. Lubenow's accurate phrase of a few weeks ago. There were approximately 10 in the studio who had signs of real maturity.

The assertion that LIFE magazine had been infiltrated was a misleading way of saying that the press in general was liberal in orientation and used by subversive elements to create a good appearance for not so respectable a Civil Rights movement.

Also, I supposedly read from a book entitled, "Communist Revolution in the Streets." I did not quote from this book. I quoted from American Negro Problems. Maybe the misinterpretation came from McFarland who seemed to have a hard time all night understanding that the Communists mean business. But then you have to remember what he has gone through in the Political Science Dept.

Also the Mystic says I hung up the phone on Dr. Gibbs. I called John Earling the day I received the Mystic and he said I didn't hang up.

These corrections are getting innumerable, but then you must remember this is the "objective" reporting we are subjected to very often.

I did not say I live in Northern Minneapolis. Check the tape.

McFarland gave credit to the "Communist bogey-man" thing for not being able to talk about his beloved Project E-Quality. Of course he is only one of many who don't have their eyes open to the situation as it exists. Unfortunately he won't get his eyes opened at MS.

The editor also neglected to say that Mr. McFarland attempted to discredit J. Edgar Hoover. This did of course remove much of McFarland's audience. His accusation that J. Edgar Hoover was a "senile old man" was as absurd as his failure to accept the fact of Communist control of the Civil Rights movement. I suppose he got this "senile" bit from one instructor who likes to quote everything from Mr. Hoover except his conclusions, which I might add are time tested. Mr. Hoover probably wouldn't exactly associate himself with this man anyway. They have one very noticable difference: Mr. Hoover can maintain a becoming appearance and our beloved professor's barber apparently died, or who knows what.

It might have also been said that when the studio audience broke up, the radical flock went back to Radical Haven (MS) to roost for the night, or to chat with the remainder of the academically inclined in the back part of the Snack Bar. There they feel right at home with their fuzzy-mouthed and shaggy dog friends and profs. The group is beginning to gain a little size—but then what can you expect after 10 years of concerted 'liberal' efforts.

Ken, a good close would have been: And as Wayne left the WDAY studios, his newly elected Puppy followed right behind him in his footsteps. It's wonderful to see such loyalty between a senator and his president instead of a senator and his constituents.

I have every reason to believe it will be a long time before we will have another Student Senate President who will even be in the same league as Dale Barlage.

Dean Stendal
DEANO

Several suggestions were made at last week's meeting to make the report more satisfactory to the Senate. After the report passes through the Senate, it goes to the Faculty Senate, certain administration committees and Dr. Neumaier.

Senator Haugo made amendments at this week's meeting concerning these suggestions. The emphasis of the report is that student disciplinary action can be taken when the student body is affected seriously. Poor monetary practices, cheating and the like, disorderly student demonstrations, misuses of alcohol or drugs, civil court action, sexual deviation and dormitory rules breaking as defined in publications in residence halls all come under the jurisdiction of the Student-Faculty Disciplinary Committee.

Disciplinary procedures are to be followed as they will be recommended and are followed by special disposition appropriate to the situation. All disciplinary actions can be appealed and the student will be assisted in this by the Dean of Students. All students have the right to appeal.

The idea of a Bill of Rights was also brought up at this time.

Senator Haugo stressed that the "idea of waiting for Bill of Rights was not the idea of the Disciplinary Committee".

Vice-President Kim Giddings reiterated that we "need things clarified. It would be a mistake to pass Student-Faculty Conduct Committee report without a clear Bill of Rights for the student first".

Senator Barry Peterson said that this was taking the issue off the point. Senator Bruce Jacobson said, "the two things are reciprocal".

Discussion touched on when the Bill of Rights should have been brought into the open. Senate Secretary Pam Cooper said, "what should have been done is irrelevant."

Then senators voted against attaching a Bill of Rights to the Disciplinary Committee report, seven Senators voted in favor of attaching a student Bill of Rights. The Student Senate will continue work on a student Bill of Rights and present it as a separate document.

After clarification by former Senator Roger Melvold who said, "a code to be encompassing, there is no sense in having a code that covers specific cases for two reasons: it is impossible to list every conceivable, possible application and the use of "may" and "if" leaves it up to the body of people taking action."

The motion to accept the report, as amended, of the Student-Faculty Committee of Discipline was passed.

After research, Senator Robert Kinrade moved that the MSC Student Senate remove itself from the Association of Student Government and join the National Student Association. This was passed after assurance that the NSA was no longer involved with the Central Intelligence Agency. It had been reported that the CIA gave NSA funds for its' members to go to international meetings of students.

These funds are reportedly discontinued.

Regarding the investigation of campus radio station KMSC, Senator Paul Meyers gave this report, interrupted only once by ex-senator Bernick. Problems listed for KMSC were transmission difficulties, advertisers' lack of interest and a need for equipment. Bernick questioned if this were the final report. Meyers answered that it was the answer to the query brought forth through Senator Roger Jung. Bernick said, "thank you."

President McFarland said that

some parents had commented to him about the, "the clean-cut individuals manning the Senate's table at Parent's Day", where upon senator Matson stroked his crew cut with one hand.

Treasurer Heiberg also answered questioning of Senator Peterson as to where he received his copy of the discipline committee report. The "mailman" brought his report. It had been sent from Dr. McLeod's office.

Vice-President Giddings suggested having an elected Parliamentarian. President McFarland left the chair so that he could comment on, to use his own words. Adviser Keyser suggested that the Senate "roll with the punches". The motion was defeated. Two audience members who had asked Giddings to make the motion, Greg Olson and Steve Hamilton questioned why they were not allowed to speak. Heiberg, who had taken the chair for McFarland said, "you were not gotten to," and that "Senators are recognized first."

Senator Steve Thysell introduced a motion for faculty evaluation questionnaires to be handled entirely in the Senate office. Senator Arneson spoke against this saying that faculty evaluations were to personally assist teachers, not assist students in choosing teachers. Adviser Keyser said, "The purpose is to have the best possible teacher. The purpose is education." The motion was tabled. by Kathy Kraft

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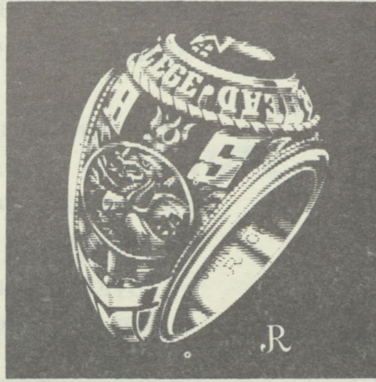


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Hendrix Addresses Honors Students

Norwegian Lit Class Offered Next Year

by Terry Brown

"It was interesting," exclaimed Dean Dille concerning the opening music, "Of Wood and Brass" by Vladinir Ussachevsky, at the Honors Convocation May 16. "This is the first time I heard electronic music at a ceremony", Dille added.

The opening number was just the beginning of an evening organized to pay special recognition to students of Honorable Mention (those individuals with a cumulative GPA of 3.25 to 3.49), Honor students (3.50 to 3.75) and Special Honors (3.75 and higher). "If a college is a college, academic achievement is the name of the game," stated Dille. Later Dean Hendrix, the main speaker, said 1.5% of the student body achieved Special Honors standing and 2.5% Honors standing this past year at Moorhead State College.

In answer to an introduction by Dr. Neumaier, Dean Hendrix, the main speaker, replied, "The length of an introduction is proportional to the anxiety of whether he falls on his face or not." During his address, "The Honor Student And the contemporary scene need to drix stated "You who are entering the contempory scene need to have some feeling of past history" and "you must know the other side."

In reference to Project E-Quality Hendrix addressed the students, "There are problems you're going to face." He thought it was "marvelous this college can do more than just talking about this problem" and that he "wished the college well in airing the enterprise" and "all people of good will should join in for practical results."

Presentation of Honor Students by

Dr. MacLeod and conferring of certificates to the Special Honor Students by President Neumaier followed Dean Hendrix's address. Other features of the ceremony were two numbers, "Life Rushes By" and "A Noiseless, Patient Spider," both composed by students of Moorhead State College, Dennis Miller and Rodney Witte, respectively, "Fly Not So Swift" by the Madrigal Singers, a performance of "I Present Miss Despinetta" from Cosi Fan Tutti by a sextet, and presentation of scholarships.

Receiving the Central Lions Club Scholarships, presented to the top men and women in each grade were: Freshman-Sally Ann Froeming, Kathleen Ogren, and Katherine Totland, and Daryle Ferden and Keith Heller, Sophomore-Vicki Anderson and Daryle Berger, Junior-Ardis Ingberg and Joel Thompson and Senior class-Janna Aarestad and David Jacobson.

Receiving the Alpha Lambda Delta Book Award was Janna Aarestad. The two Woodrow Wilson Fellowship Designates were Janna Aarestad and John Hagen. Vincent Murphy presented the Alumni Scholarships to Mike Kolba and Al Nelson. Moorhead State College Campus High School's top seniors were also announced. They are: Valedictorian-David Hulkonen and Salutatorian-Cheryl Rieniets.

"Roddy" by Robert Erickson, another piece of electronic music brought the Honors Convocation to an end. A reception followed the program in the Center for the Arts Gallery.

by Mary R. Pfeifer

In the fall of this year, a class in beginning Norwegian was offered for the first time. Enrollment was so high that the class was divided into two sections. Because of the interest, a second year will be offered next year. The Norwegian classes are taught by Berger Dahl.

The History of Scandanavia, a new class offered spring quarter, was closed by Dr. Smemo when the enrollment reached thirty-five.

In the catalogue for next year is an art history course entitled The Art of Norway. The class will be taught by Roy Boe who is a specialist on Scandanavian art.

Approved by the English department for next year, is a three quarter Survey of Scandanavian Literature. The first quarter will be sagas and eddas from Viking folklore and tradition. Nineteenth century drama, including Ibsen and Strindberg, will be offered second quarter. Third quarter twentieth century novelists will be covered. The survey course has not yet been approved by the Council and Curriculum and Instruction.

Dr. Smemo, Dean of Graduate Studies, who is very interested in Scandanavian Culture, stated that there is some talk of offering a course in the Politics of Scandanavia, but no definite plans have been made.

A new student club called Norsk Forening, was formed this fall on campus. The club, with Berger Dahl as adviser, has a large active membership which is interested in Norwegian Language and Culture.

Dr. Smemo hopes that the new interest in Scandanavia is building in the direction of a Scandanavian Area Studies program. Pieces yet needed, in addition to politics, are economy and geography. Neither of these have been proposed.

Student memberships in the local chapter of The American Scandanavian Foundation are available. This group is also new and includes a large number of faculty members. The purpose of the organization is to enhance cultural relations between the United States and the Scandanavian countries by providing scholarships, and exchange programs which include students and speakers.

Survey Reveals

No Changes In Grades

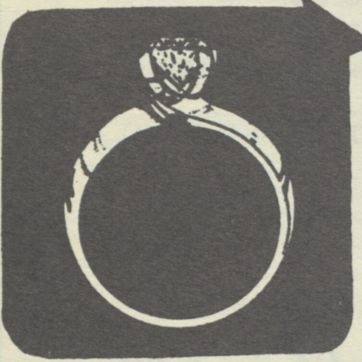
Does working lower a student's grades? According to a survey conducted by students of Dr. James Murray for a course entitled Labor Economics, outside work has little effect on grades at Moorhead State College. When the current and cumulative GPA's of working and non-working students who took part in the survey were averaged and compared, it was found that GPA's differed only one-tenth of one point with the non-working students enjoying a slight edge.

Employment is usually looked upon by students as a supplement to an outside source of financial aid. The most common source of support comes from parents. Approximately 40 per cent of the students polled indicated that they had at some time received parental help. Regarding loans, 30 per cent of the respondents indicated that they are borrowing funds to further their education.

The intent of the survey, taken last quarter, was to get a more detailed impression of the student employment situation at Moorhead State College. A total of 267 questionnaires were returned out of 940 sent out. Of the respondents, 140 indicated that they were employed. It was determined by the class that the actual number of students employed lies between 2090 and 2220, based on a student population of 4165.

Among other data gathered by the class, it was found that students working at off-campus jobs are better paid than those students working on campus. On campus wage rates fell mostly between \$1.00 per hour and \$1.15 per hour, while most of those employed off campus earned between \$1.50 per hour and \$1.75 per hour. It was pointed out, however, that this tendency will change since the new minimum wage law will require that all state of Minnesota employees, including those on work study, be paid at \$1.60 per hour by February 1, 1971.

Among the specific complaints students had were the necessity of having to prove need in order to qualify for work study, the low wages paid by work study, and the waiting period often necessary before getting on work study. Many students also felt that it was difficult to work out a schedule which would allow one to both work and attend school.



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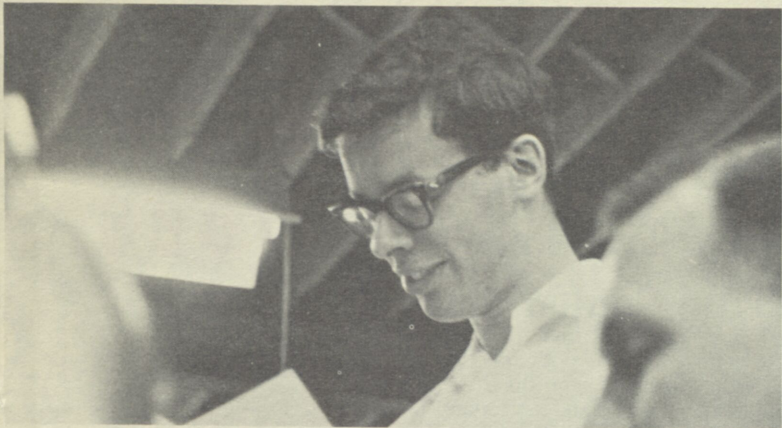
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"No funds, no more Mistics," said Ken Bennett, former Mistic editor announcing the publication's demise with this issue. Next year's editor will be chosen next week. Applications are now being accepted.

Distinguished Students Tell Of Their Interests

John Hagen

He even sounded philosophical as he talked about falling in love. "The fact that I couldn't choose to fall in love kind of shook me up."

This came from the newly selected Woodrow Wilson Scholarship winner, John Richard Hagen, who is pursuing a philosophy major and is also planning marriage in the near future. He noted that he was breaking tradition in that philosophers usually do not marry.

Hagen who is from Fargo graduated from MSC in 1964 with a major in French and a minor in philosophy. After three years in the army, with a stretch in Germany, Hagen returned to MSC in 1967 to complete a major in philosophy.

Why did he choose philosophy? An absurd question which he easily answered in three words, "I like it." "It seemed like a nice occupation," he commented with a wry smile.

Hagen spoke freely about morality, Project E-Quality, and today's student.

"Students today are not good listeners . . . they don't let instructors speak their piece . . . they don't trust anyone over 30 . . . they say, 'hey, I've got a great class, no attendance required' . . . they overextend their liberty into license . . . they've been given too much too soon . . ."

Hagen didn't believe that this attitude will necessarily foster irresponsible adults but that the loss of roles in society could be the result. The individual responsibility would then be even more frightening.

"Project E-Quality has my 100% support," stressed Hagen, "but it must be done carefully. People here are complacent and we must be realistic. We may not get much financial support from the community but that doesn't mean we shouldn't do it."

"Project E-Quality is a misnomer. We shouldn't be looking for equality. We're bending over backwards to help them, but that doesn't deny its efficacy or necessity. No one said it has to be fair."

Hagen is one of the only two Wilson winners ever selected from the MSC campus. He was recommended by a faculty member and then was asked to submit a Statement of Intellectual Interest. After interviews in St. Paul, 1100 Wilson Designates were chosen. Since funds were cut back this year, only 125 students were chosen for the \$3000 scholarships.

The bulk of his scholarship will go toward living expenses in Austin, Texas, at the University of Texas. He will work toward a Ph.D in philosophy and then teach.

On the subject of morality, Hagen did not put forth a hard line of moral principles but considered moral perspective to be the most realistic guideline.

When considering the responsibility of rearing children without any hard and fast rules, Hagen had some thoughts to share.

"There's no real answer to the question of rearing a child in one's own religious beliefs, but begetting a child and leaving no room for freedom of choice may be compared to putting the child down into a hole with no view of his own. I know people who have had real struggles when it came to building their own

moral structure in the face of cemented values and ideas.

"Then again, the principles I hold dear and the beliefs that have worked well for me I would want to share with this child. There's no real answer I guess that's the point of philosophy."

Hagen modestly avoided talking about his achievements but admitted that he spends spare time repairing electronic devices. He enjoys "good music and what goes into producing it, electronics being a big part of it today."

Why didn't he go to Concordia or NDSU?

"I never even considered NDSU and Concordia is too caught up in situation ethics."

Intellectual reasoning is his way of life. Irritation can be a way of life for those who are caught up in frantic protest of what's wrong with the world, but people can make intelligent decisions without being committed in that way, he explained.

Mike Kolba

Those students who have been attending theater productions during the past year will recognize the name Mike Kolba. Kolba has appeared in approximately 20 productions during his three years at Moorhead State.

Kolba was once an engineering student, he is now a Speech-Theater major, who is aware that people say, "What is a fine mind like that doing in Theater. It's too bad he's not in science."

Kolba says, "From theater I found out what the arts are. Theater is involved with life. There is no such thing as being restricted by theater-theater is life, you've got to be involved."

Of this interview Kolba said, "Everyone who knows me will realize how superficial this is." Kolba refuses to accept surface statements as being indicative of character. He calls himself "a healthy skeptic" and accepts no question at surface value, but attempts to determine the attitude behind the question and what caused it. Kolba also reacts against "fantastic cliches," such as the statements currently being uttered about the war in Vietnam and Project E-Quality. "I don't know what I'm going to say about Vietnam," he said. "War is wrong for a number of reasons. Hopefully things will change."

Commenting on what history will judge a person by, Kolba cited Victorian critic Lytton Strachy. "Once Strachy came off looking all right, now he looks like a pervert," Kolba declared.

Kolba considers the classroom and the events outside the classroom as vital parts of education. He said, "Any experience you go through is a learning situation. It takes diversified experiences to make a well rounded person. So many people just go to class to learn."

Students who cry about bad instructors get none of Kolba's sympathy. He feels that students can learn from the material itself and cites in particular Humanities, a course where the body of material is stimulating in itself. "You get as much out of something as you put in," says Kolba.

Progressive Rock Discussed

by Rich Callender

Bill L. Freeman is not a modest man. He usually begins his nightly (6 - 1 p.m.) broadcast on KQWB-FM with something like, "Rejoice, all you music-starved people out there! You are now about to groove to seven hours of the brown-eyed magnificence of marvelous me!" Not modest. But he is easily the best disk jockey in the Fargo-Moorhead area; that's because he pushes progressive rock which is where popular music is, or should be, today.

The following is the result of a short, taped interview:

Callender: To get some kind of a frame of reference, how would you define "progressive rock?"

FREEMAN: "... To me, a lot of this music I'm playing here at night is stuff you can't get on a normal "top 40"-type radio station, right? And we get more of an older group: the young adults, the college crowd . . . to me, this is rock that's finally developed into being music. It's made

by musicians who've finally become musicians . . . who obviously don't want to play "Breaking Up Is Hard To Do" or "Wipeout."

Callender: What do you think of the trend that seems to be pulling the various types of music - jazz, classical, rock - closer together?

FREEMAN: I think if it comes in and it's something original, fine. But if it's done just for the idea of making records . . . some of these guys say, "Hey, let's make something new. We got rock, we gotta use that so it'll be popular, and the Beatles took Indian music, so let's see, we'll take hmm, we'll take Egyptian music; or maybe we'll take some jazz, or gee, how about Benny Goodman?" Well, that kind of stuff I don't go for, 'cause chances are, it's going to be a sham anyway.

Callender: Don't you think that rock and jazz are more compatible today?

FREEMAN: Yes, but jazz compared to progressive rock today is dead. A lot of jazzmen have been shakin', though, and you can look for jazz to come back; but for too long, jazzmen have been living on their past laurels and they haven't been creative. There are a lot of rock groups that have been using jazz. Especially the Grateful Dead. They can handle everything from country-western to jazz, to, well, you name it. They're good at it.

Callender: What problems have you faced in getting your kind of music accepted in this area? Were the people "gassed" to it immediately, or did you have to lead them into it?

FREEMAN: Oh, lead them into it, definitely. When I first came up here in August, I played the Cream and Procul Harem. People called up and said, "what's that?" What's that stuff you're playing?" People around here are raised traditionally. Anything new, they're scared of.

Callender: Would you say this is the overall attitude?

FREEMAN: Yes. Towards anything. I find more racial prejudice here than in the last place I worked, Mobile, Alabama . . . people walk around here with their feathers all fluffed out, self-righteously . . . I mean, it's just like one big church . . . people are essentially the same all over, I'm just saying that in this

part of the country, due to a different type of economy or maybe a lack of being exposed to anything progressive, no matter what, that people are more set in their ways here. Does that make sense?

Callender: Yeah, it makes sense to me, it almost makes too much sense. A kind of frightening sense. In that light, what future do you see for progressive music? Will it ever creep into the "fan charts"?

FREEMAN: Yes, and I'd like to get this idea in print. "Top 40" radio has been called "a stinking corpse", which it is. Up to about 1964, "Top 40" expressed the tastes of everybody, including the teeny bops, the college crowd, and the young adults. But then the best rock started being put on albums. Teeny bops don't buy albums. And college people don't buy singles. That's why the mental age of the average "Top 40" listener has gone down about three or four years . . . if "Top 40" survives, you'll see the day where half the songs will be album cuts, so-called progressive rock album cuts—whatever is new and happening—because it's been proven that young adults will not listen if they have to put up with teeny bop trash. And most of the people that run "Top 40" stations hate hard rock with a passion; they're in it for the money and have no concept of what or what is not music.

Callender: But you see hope for progressive music getting in?

FREEMAN: Right. It's been a long, dry spell for progressive rock since it's gone to albums, but it's going to have to change.

Spoon River Anthology On Tonight

"The Spoon River Anthology," a collection of readings by Edgar Lee Masters, will be presented Friday, May 24 at 8:15 p.m. in the Center for the Arts Auditorium. The program will be directed by Mrs. Delmar Hansen who teaches the oral interpretation class of the Speech and Theatre department. There is no charge.

Presenting one act plays on June 4 and 5 will be the advanced directing class of the Speech and Theatre department. Among the eight plays will be "Interview", "TV", "The Wax Museum", "The Man With The Flowers In His Mouth", and "The Bald Soprano" which is in French.

Four plays will be presented each night in the Center for the Arts auditorium at 7:30 p.m. There is no charge for these plays.

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Dragons Bid For NIC Track Crown



MSC's record breaking 1968 track team is expected to make a serious bid for this season's conference title.

Spring Ball Objectives Threefold; 46 Propects Close Gridiron Drills

When a person thinks of spring sports, he thinks of track, baseball, tennis, and golf. But on college campuses through out the country there is one more sport in progress; Spring Football.

Moorhead State is no exception. With the start of practice a few weeks ago, Coaches Dwaine Hoberg and Al Holmes were greeted by 46 prospective ball players, 24 of whom were

lettermen. Included among this number were co-captains; Ken Herk and Jim Mader.

There are three main objectives involved in Spring Football. They are (1) to round the players into shape after the winter layoff, (2) get an idea of the new players' capabilities, and (3) work on new plays and tactics.

With the conclusion of "Spring Ball" an inter-squad scrimmage is held. This year's scrimmage was held May 22.

SPRING ROSTER OF PLAYERS

G. Anderson	*L. Lumberg
J. Biondi	*G. McDonald
*T. Bell	*M. McClelland

L. Bethel	*D. Malm
D. Beckerman	*J. Mader
C. Cimbur	R. Mooridian
J. Cullin	G. Mills
D. Driscoll	*J. Milkowski
T. Deutsch	L. Nelson
*L. Duhamel	B. Pequinot
L. Grant	B. Peschel
D. Hurni	R. Darruci
J. Hosmer	*M. Quirk
*W. Henderson	R. Realdsen
*K. Herk	*J. Roman
*R. Hopek	D. Sorenson
*M. Jasper	K. Stennes
L. Jacobson	*D. Svelflow
*B. Johnsen	*J. South
*B. Kuhl	L. Thorstenson
*S. Kloeckner	G. Tuil
*R. Long	*M. Varriano
*R. LeClaire	*A. Wilke
*-Letterman	

Fergus Hosts '68 Golf Meet

Fergus Falls and the Pebel Lake Golf Course will be the sight of the NIC Conference Golf Meet, May 25.

Host Moorhead State will enter six golfers. They are: Dave Flick, Ron Larson, Charles Erickson, Tim Solien, Rich Rengel, and Al Burgan.

The results of the Grand Forks Invitational held 2 weeks ago found Moorhead State in fourth place. Medalist for the Dragons was Charles Erickson who carded an 81.

In the Beaver Invitational held at Bemidji State, MSC finished seventh with Ron Larson and Dave Flick in a deadlock for team honors, both with 80.

The American Moose is often seen in the early Fall plodding through the marsh lands nibbling the fresh vegetation and giving grunts of glee. Canadian Mooses grunt in French, 'Viva, Libre Quebec.'

Neumaier
(continued from page 1)

Murphey, State Board member Marvin Campbell, Student Senate President Wayne McFarland, and Dr. Joseph Zbacnik.

A cash gift was presented to Dr. Neumaier which he donated to Project E-Quality.

Band Will Play 'Beneath Stars'

The Moorhead State College Concert Band, under the direction of Arthur J. Nix, will present an outdoor spring concert on Tuesday evening, May 28, 1968, at 6:30 P.M. The concert will be performed on the north side of the Center for the Arts Building on the MSC Campus.

The Concert Band is celebrating its 40th Anniversary in 1968. Included in the program, besides a trumpet trio and a saxophone trio, are such numbers as "Overture in Classical Style" by Charles Carter, "Jesu, Joy of Man's Desiring" by J. S. Bach, "Passion in Paint" by Henri Rene, "Irish Tune" by Grainger, and other program selections.

In addition to having a varied program, there will be several guest conductors: James Carlson, Hancock, Minnesota; David Braseth, Mahnommen, Minnesota (both graduate students); and the following student conductors who are completing their second quarter of instrumental conducting under the instruction of Arthur Nix: Gloria Pearson, Wishek, North Dakota; Bonnie Garner, Wheaton, Minnesota; Carol Johnson, Sutton, North Dakota; Diane Fraase, Buffalo, North Dakota; Frank Rutherford, Henning, Minnesota; Keith Trunnell, Luverne, Minnesota; and Dennis L. Miller, Fargo, North Dakota.

McCarthy Tops Choice '68 Polling

Results of Choice '68, the first nationwide primary to be held on United States College campuses, showed Senator Eugene McCarthy decisively outscoring a large field of announced and unannounced candidates.

Voting on the MSC campus took place Wednesday, April 24. The number of students voting was 568 or 15 per cent of the student body, McCarthy lead second place Richard Nixon by 125 votes. McCarthy received 225 votes to Nixon's 100. Kennedy was third with 86 votes, followed by Nelson Rockefeller with 66 votes and President Johnson with 20 votes. There were 27 write-in votes with Vice President Humphrey receiving the greatest percentage.

On the three issues presented, about 25 percent, or 293 voters of MSC, favored a reduction in US

military action in Vietnam. Nationally, 45 per cent of the 1,072,830 votes tabulated so far, were in favor of reducing the nation's military effort in Viet-Nam.

On campus, 23 per cent of the voters favored a withdrawal from Vietnam; 15 per cent or 84 votes were cast for an all out military effort. Nationally, 29 per cent of the students voting were in favor of temporary suspension of all bombing, and 21 per cent for all out bombing. On campus, voting on the bombing action, 35 per cent favored a permanent cessation, 31 per cent favored a suspension, 17 per cent favored an increase, 12 per cent favored maintaining the current level, 5 per cent were in favor of nuclear bombing.

Students also voted on how to alleviate the urban crisis. The two most popular means were education and job training.

Vets, Freshmen Give Trackmen Title Contention

The Moorhead State College Track Team will, for the first time in many years, make a serious bid for the Northern Intercollegiate Conference track championship.

Last season St. Cloud dethroned Mankato State as NIC champs, after Mankato had dominated the meet for the previous seventeen years. St. Cloud picked up a total of 102½ points, to Mankato's 81, Moorhead's 32, Michigan Tech's 29, Winona's 14½, and Bemidji's 11.

This year MS will be one of the favorites with the return of many veterans and the help of a fine freshman crop.

The 1968 meet will be held at the Dragon oval, May 25th.

Stage Band Is Well Received

Al Noice's Stage Band has repeatedly drawn rave notices during the year. The band has been called "The Soul" of the Music department. They are now on tour.

The Stage Band unofficially began their spring tour May 11 when eighty area high school bands came to Fargo for the annual Band Festival Day. The Stage Band played for the students, taking advantage of "just what we'd been looking for," according to Al Noice, director. What they've been looking for is exposure, and they added to it in the following week.

May 12 the band played for the Jim Adelson Show. Their tour officially began May 14 when they played at high schools in Herman, Montevideo, and Olivia.

"We turned them on something fierce," said Noice, commenting on the autograph hounds at the schools.

The Band broke up their schedule when they returned for John J. Neumaier Night and played a short concert. Noice felt that the students really wanted to do this for the President, so he thought the break was worthwhile.

The Band then headed for Minneapolis and St. Paul where they played at the St. Paul Campus of the University, the First National Bank Plaza, Coffman Memorial Union at the University, and Southdale Shopping Center. People stuck their heads out windows all over the block to see what was going on. In Southdale it was "just like old times where people crowded right up to the bandstand" after they had heard the first concert.

Dr. James Condell's compositions were featured Tuesday evening at the home concert. He was still writing music Monday afternoon and the band learned the music after 3 p.m. Original compositions sung by the female soloist from Minneapolis were "Come Spring", "Ira", and "Last Night".

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